



**paranaple**  
convention centre

# Technical Specifications

Revised November 2019



## Key Contacts

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paranaple convention centre

Phone: (03) 64202915

Web: [paranapleconventioncentre.com.au](http://paranapleconventioncentre.com.au)

Operations Coordinator

**Matt Groom**

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Mobile: 0417 341377

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Administration & Venue Bookings

Phone: (03) 64202915

Email: [functions@devonport.tas.gov.au](mailto:functions@devonport.tas.gov.au)

# Venue Capacity

Total: 800

# Disabled Access

All parts of the paranable convention centre has unfettered access, including stages if requested.

# Front of House & Technical Staff

The paranable convention centre utilise a Tech on Duty system, who must be present at all times whilst the convention centre is in use for which hirers will be charged at the current rate. E-Mail [mgroom@devonport.tas.gov.au](mailto:mgroom@devonport.tas.gov.au)

The convention centre provides professional FOH & Technical staff at cost to Hirer.

Note: Minimum convention centre staffing requirements apply to all hirers.

Please contact convention centre management for all Hire Fees.

# Staging Area

The paranable convention centre has a modular pro-stage scalable stage available at cost to hirers. It consists of 12 1m X 2m panels with stairs, skirts, side rails and wheelchair accessible ramp if required. It can be set in any preferred configuration at heights of 300mm, 600mm or 900mm.

Additional panels are available at cost to hirer.

# Loading Bay Access

A covered loading bay is situated on the western side of the building with access from Best Street.

The Loading bay is restricted to a 15 minute time period. Loading is via a goods lift rated at 4 tonnes.

# Audio Package

## Concert PA

- The paranaple convention centre has an L'Acoustic Kiva concert PA, consisting of LR main hangs, subs and infill

## Control

- Control is via a Midas Pro1 running a DL251 stage box with 40 inputs and 16 returns.

## Foldback

- 8 X Nexo PS10's on 4 sends
- 14 X RCF Art310a's
- 2 X RCF powered subs
- Full mic kits, stands, cables, drop boxes etc.

# Lighting

## Control

- Grand MA on PC with command wing and fader port

## Lamps

- 8 X Showpro Q xii LED fusionpar
- 7 X Pharos LED profile 15-30 degree
- 3 X Martin MH1

# A/V

- 84 of 500mm X 500mm of Liantronics LED panel
- Vision rack with 8 input vision mixer with scaler, presenter view output to stage
- 4 X processor
- 2 X Canon XA35 Hi-Def cameras with tripods

# Rigging

- 4 X 500kg chain motor
- 4 X 250kg chain motor
- 8 X 300mm box truss @ 3m
- 4 X 300mm box truss @ 1m
- 4 X 300mm box truss corners
- 4 X 300mm box truss base plates
- EWP - An in-house scissor lift provides all height access

# Power Source

Various 40 amp 3 phase

10 and 15 Amp distro's available

## ELECTRICAL SAFETY

Testing and Tagging: The PCC adheres to Australian Standard AS/NZS 3760